

# Наслаждаться Иисуса обликом

2

*mp* *mp* *mf*

8

1

7

*mp*

20

2

*poco rit.*

2

2

28

3

*mp* *mf* *poco rit.*

34

4

*sf* *mf*

38

*poco rit.*

*sf*

44

5

7

1.

*mf* *molto rit.*

54

2.

*mp* *molto rit.*

Detailed description: This is a musical score for a Flute (Гобой) in 4/4 time. The score consists of eight staves of music. The first staff begins with a measure rest of 2 measures, followed by a series of eighth and quarter notes with dynamics *mp*, *mp*, and *mf*. The second staff starts at measure 8 with a half note, followed by a quarter note, then a measure rest of 2 measures, and a quarter note. It includes a first ending bracket (1.) and a measure rest of 7 measures. The third staff starts at measure 20 with a half note, followed by a quarter note, then a measure rest of 2 measures, and a quarter note. It includes a second ending bracket (2.) and a measure rest of 2 measures, with the tempo marking *poco rit.* above. The fourth staff starts at measure 28 with a quarter note, followed by a quarter note, then a quarter note, and a quarter note. It includes a third ending bracket (3.) and a measure rest of 2 measures, with the tempo marking *poco rit.* above. The fifth staff starts at measure 34 with a quarter note, followed by a quarter note, then a quarter note, and a quarter note. It includes a fourth ending bracket (4.) and a measure rest of 2 measures, with the dynamics *sf* and *mf* below. The sixth staff starts at measure 38 with a quarter note, followed by a quarter note, then a quarter note, and a quarter note. It includes a fifth ending bracket (5.) and a measure rest of 2 measures, with the tempo marking *poco rit.* above. The seventh staff starts at measure 44 with a quarter note, followed by a quarter note, then a quarter note, and a quarter note. It includes a sixth ending bracket (6.) and a measure rest of 2 measures, with the dynamics *mf* and *molto rit.* below. The eighth staff starts at measure 54 with a quarter note, followed by a quarter note, then a quarter note, and a quarter note. It includes a seventh ending bracket (7.) and a measure rest of 2 measures, with the dynamics *mp* and *molto rit.* below.